

V SHRUTHI - MUSIC PROFILE



C V. Shruthi, born into a family deeply rooted in music, has been immersed in the art from a young age. With the constant support and encouragement of her parents, C. N. Venkatesha Murthy and Sudha S., she began her musical journey with vocal training under her grandfather, Vid. C. S. Nagaraja (Flautist, one of the renowned Chilkunda Brothers). Since 2010, she has been receiving rigorous violin training from Sangeetha Kala Acharya Vid. H. K. Narasimhamurthy and has further refined her style under Vidu. Akkarai Sisters. She is an A-Grade Artist of AIR, Mysuru and holds a Master's degree in Mathematics from Manasagangotri, Mysuru.

Recognised as one of Karnataka's most sought-after young violinists, Shruthi is admired for a playing style that is at once clean, fluid, and deeply expressive. Her bowing carries a natural elegance, her glides are effortlessly smooth, and her tone is often described as soft, creamy, and remarkably soothing. Whether accompanying or performing solo, she brings a sense of balance, restraint, and musical sensitivity that appeals to connoisseurs and casual listeners alike.

She has received several accolades, including:

- SYA – 2019, awarded by CCRT
- Best Accompanist (Violin) – Nadakishorotsava 2019
- Best Solo & Accompanist – Naada Yuva Music Festival 2022 (Naadamaya Music Foundation)
- Gandharv Bhushan (String Category) – Jhankriti 2022
- Udayonmukhi – 2023

With over a decade of concert experience and 1000+ performances across India, she also recently toured Sri Lanka for a series of concerts. Shruthi has accompanied several distinguished artists, including Vid. J. B. Sruthi Sagar, Vid. Bellari Raghavendra, Vid. Pattabhirama Pandith, Vid. Chandan Kumar, Vidu. Sumitra Vasudev, and many other senior and upcoming musicians.

She has performed at prestigious organisations such as:

- Bengaluru Gayana Samaja, Bengaluru
- Indiranagar Sangeetha Sabha, Bengaluru
- Sree Ramaseva Mandali, Bengaluru
- Ananya, Bengaluru
- Shruti Sindhura, Bengaluru
- Rama Lalitha Kalamandira, Bengaluru
- Sree Ramakrishna Bhajana Sabha Trust, Bengaluru
- Chowdiah Memorial Hall, Bengaluru
- Ganabharathi, Mysuru
- Sri Tyagaraja Sangeetha Sabha, Mysuru
- Nadabrahma Sangeetha Sabha, Mysuru
- Bhagini Seva Samaja, Mysuru
- Sri Suttur Mutt, Mysuru
- Shruthimanjari Foundation, Mysuru
- Ranjani Memorial Trust, Udupi
- Brahma Gana Sabha, Chennai

- Nada Inbam, Chennai
- Carnatica, Chennai
- Sastra Satsang, Chennai
- Fine Arts Society, Mumbai
- Shree Ram Kala Kendra, Mumbai

(among several others)

She has also performed with Vid. Mannargudi Easwaran and his students for their percussion ensemble in Melkote, Karnataka, and has had the honour of being part of the Chembai Sangeetholsavam 2025. Shruthi has contributed to several notable productions, including the G20 Instrumental Orchestra led by Vid. Chitraveena N. Ravikiran, Gudi Kutcheri 2025 in Hampi, Sundara Hanuman with Vinay Varanasi, Mayamma 3 with Vidu. Smruthi Bhaskar, exploring the connection between Muthuswami Dikshitar's compositions and the art of Raja Ravi Varma to name a few.

With her mature musicality, technical finesse, and unwavering dedication to the art form, C. V. Shruthi continues to establish herself as one of the most promising young violinists of her generation.